*Al Ex.mo S.r Conde de Morphy.*

# Muiñeira.

( Die Müllerin. )

Thème montagnard varié

pour Violon

avec Accompagnement d'Orchestre

ou de Piano

composé par

## Pablo de Sarasate.

Op. 32.

Proprieté de l'Editeur pour tous Pays.

Leipzig, chez Bartholf Senff.

London, Augener & C.o

Ent.d Stat Hall.

| | |
|---|---|
| *Partition* | *Pr. 3 Mk.* |
| *Avec Accompagnement d'Orchestre* | *Pr. 9 Mk.* |
| *Avec Accompagnement de Piano* | *Pr. 3 Mk.* |

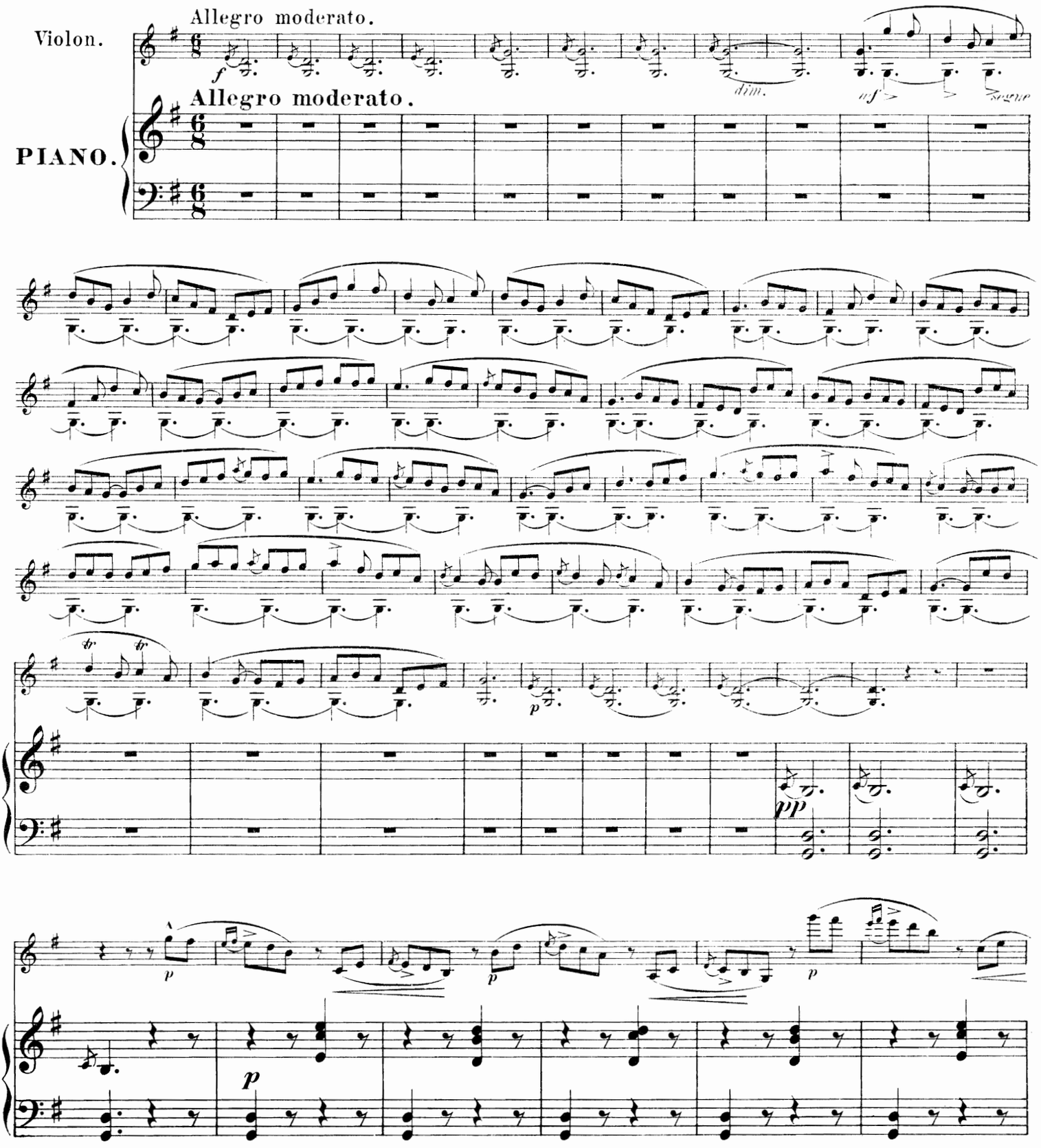
*1883. 1884. 1885.*

Inst. Lith. de C. G. Röder Leipsic

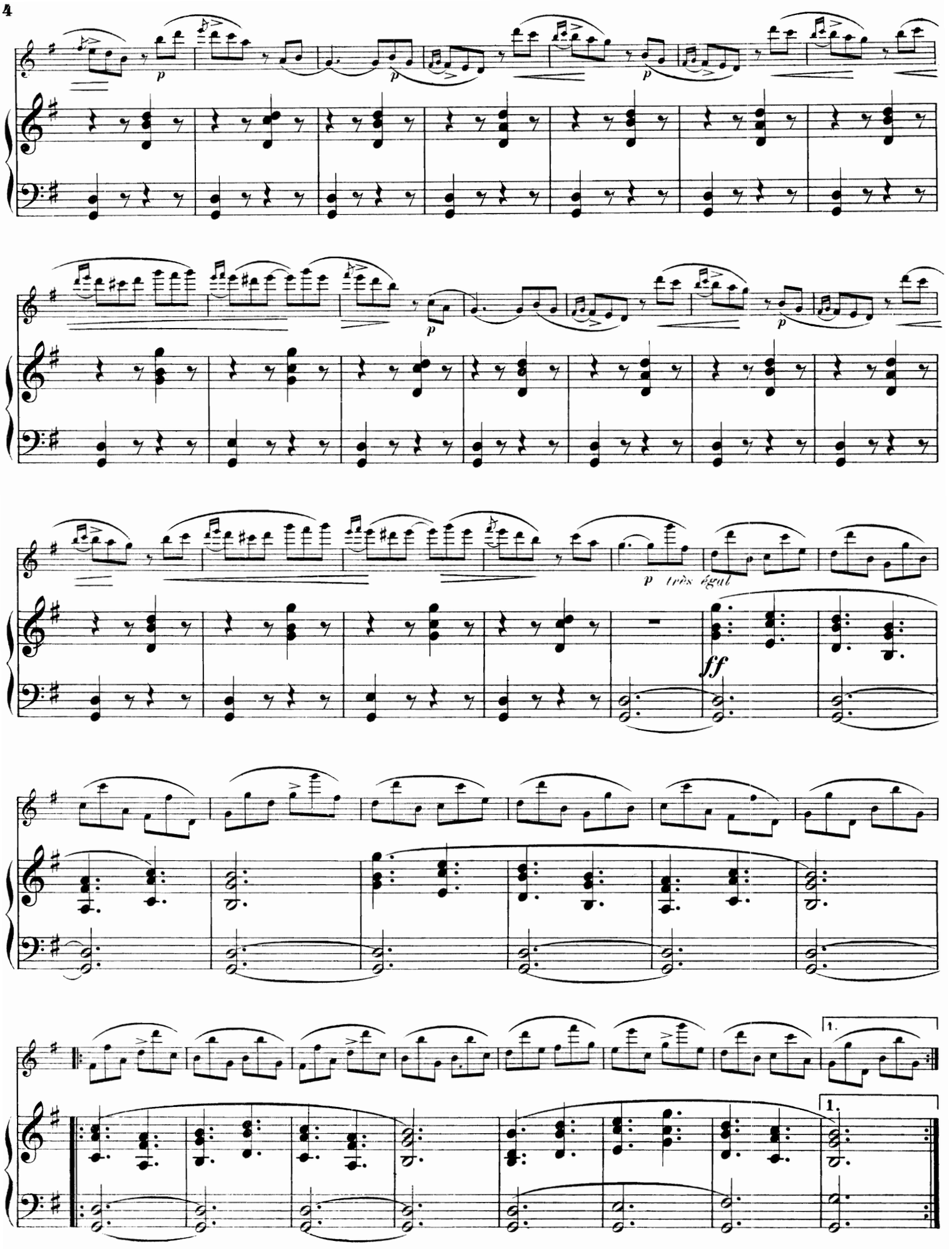
# Muiñeira.

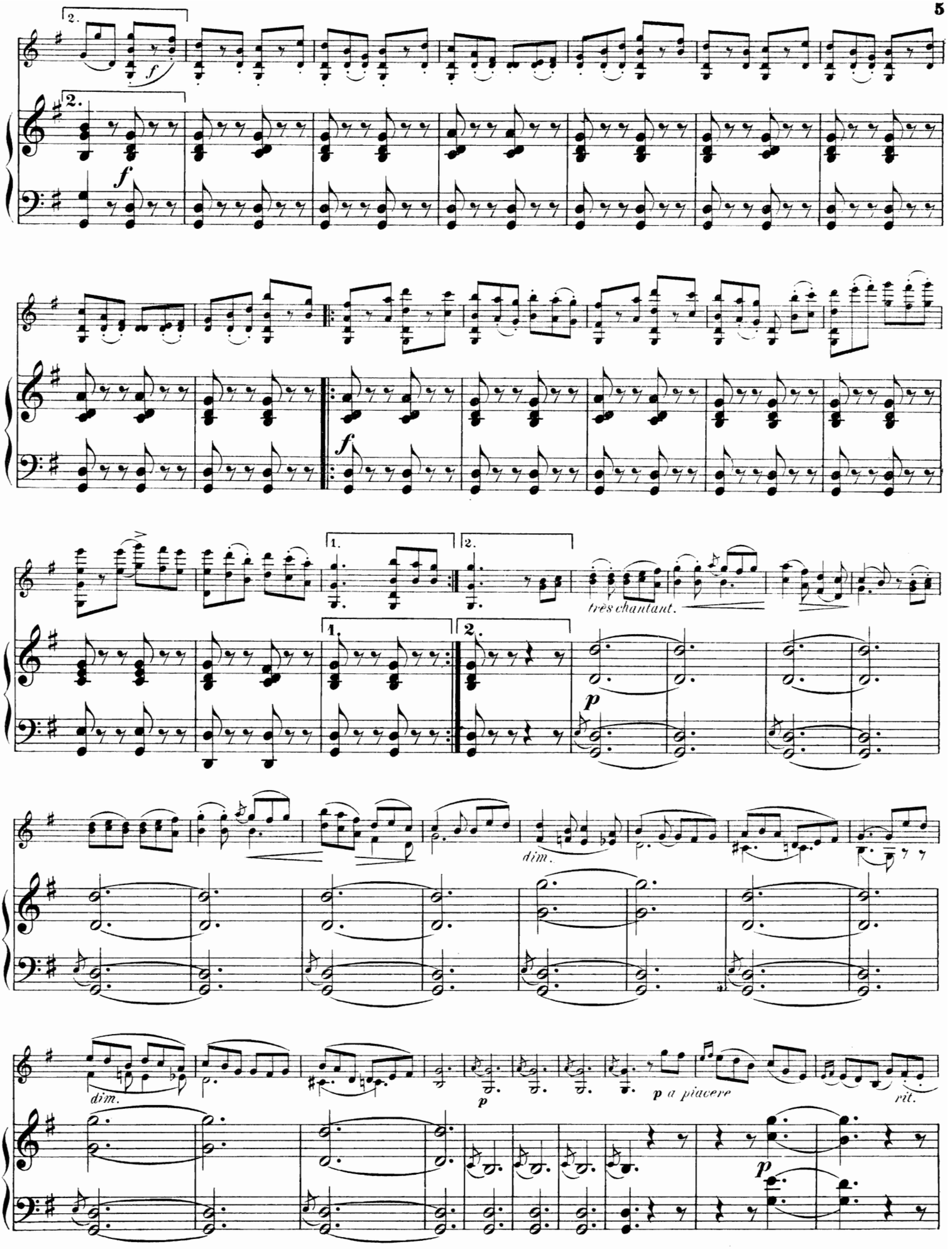
## Thème montagnard.

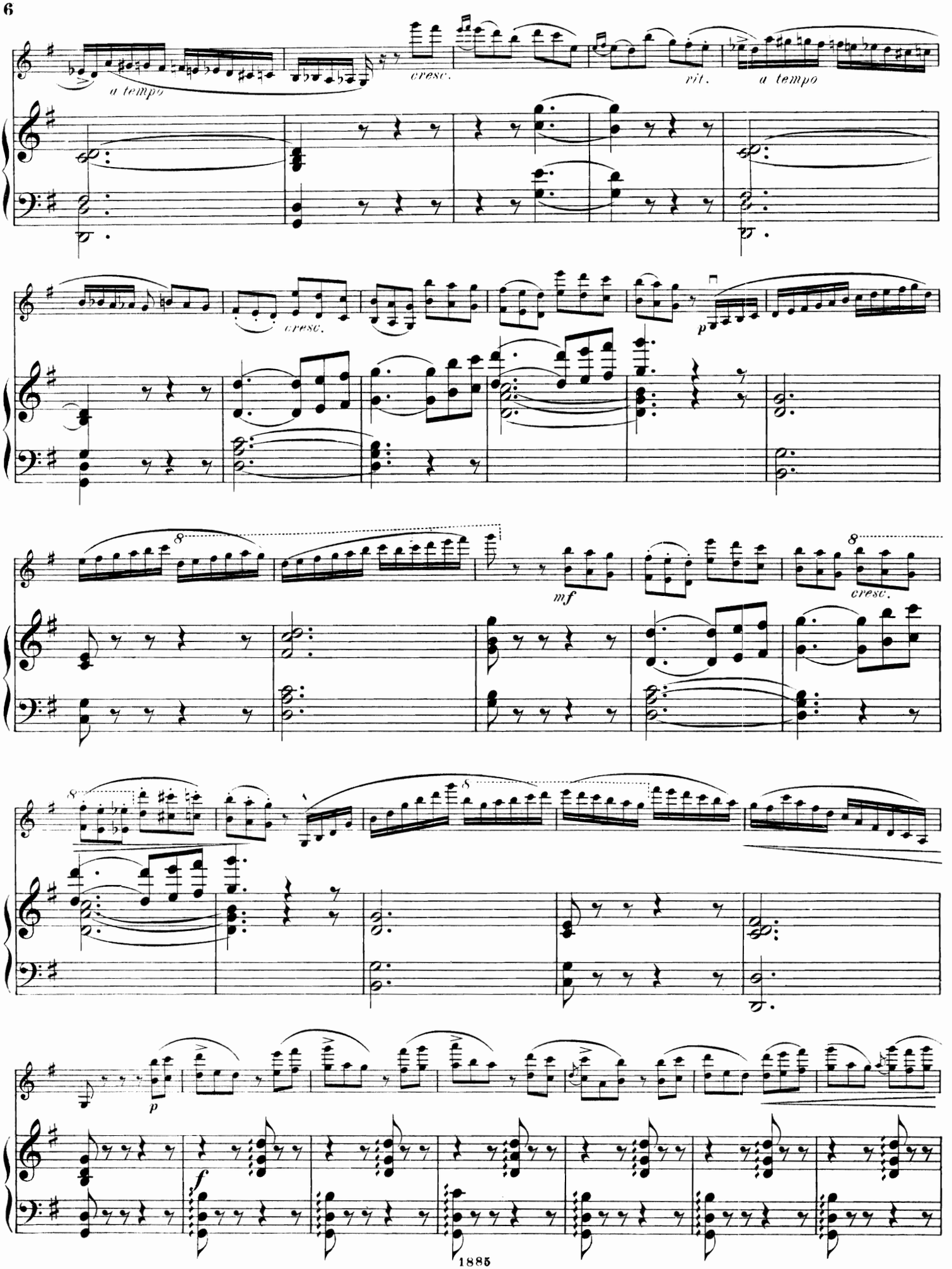
Pablo de Sarasate, Op.32.

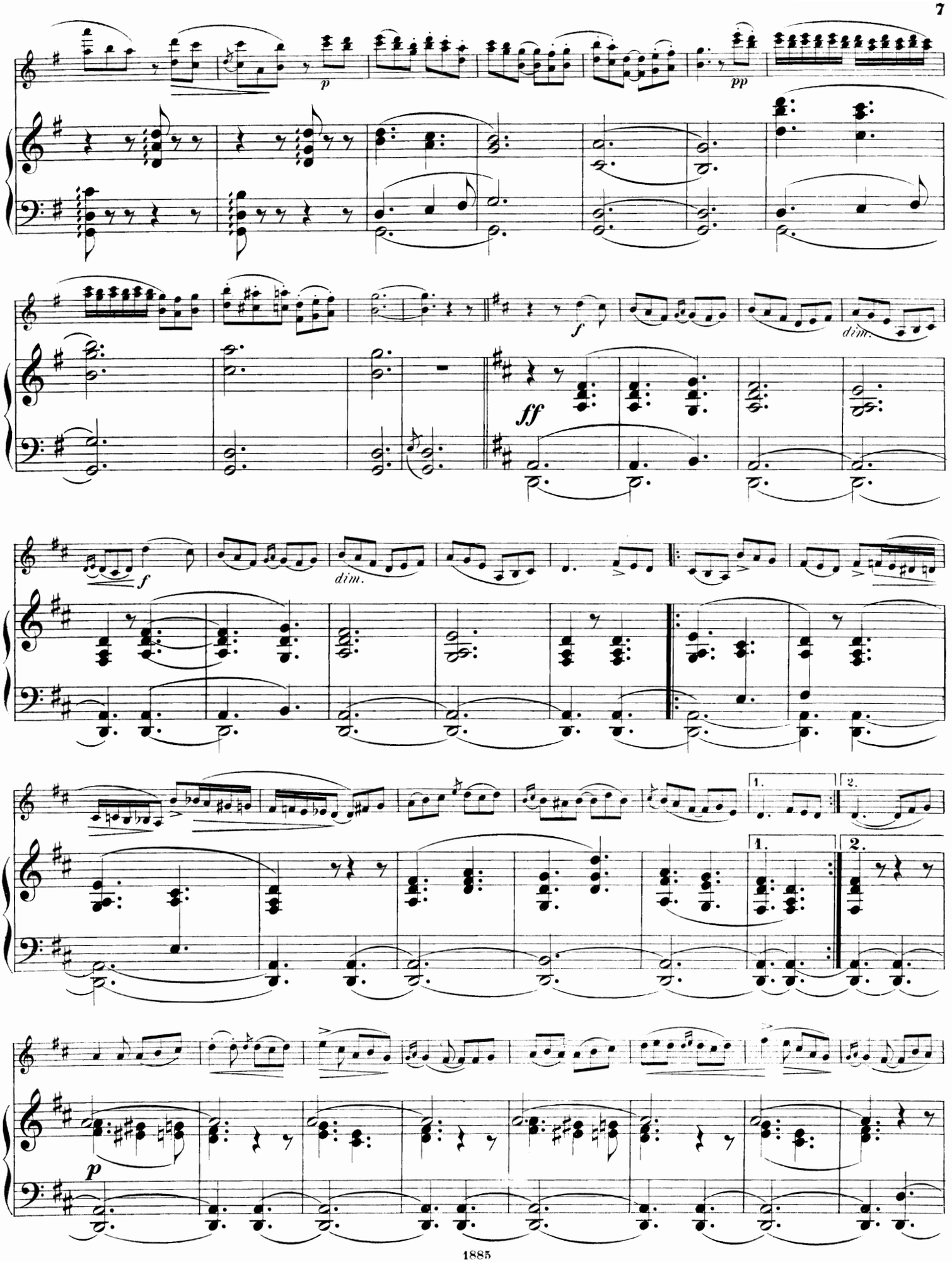


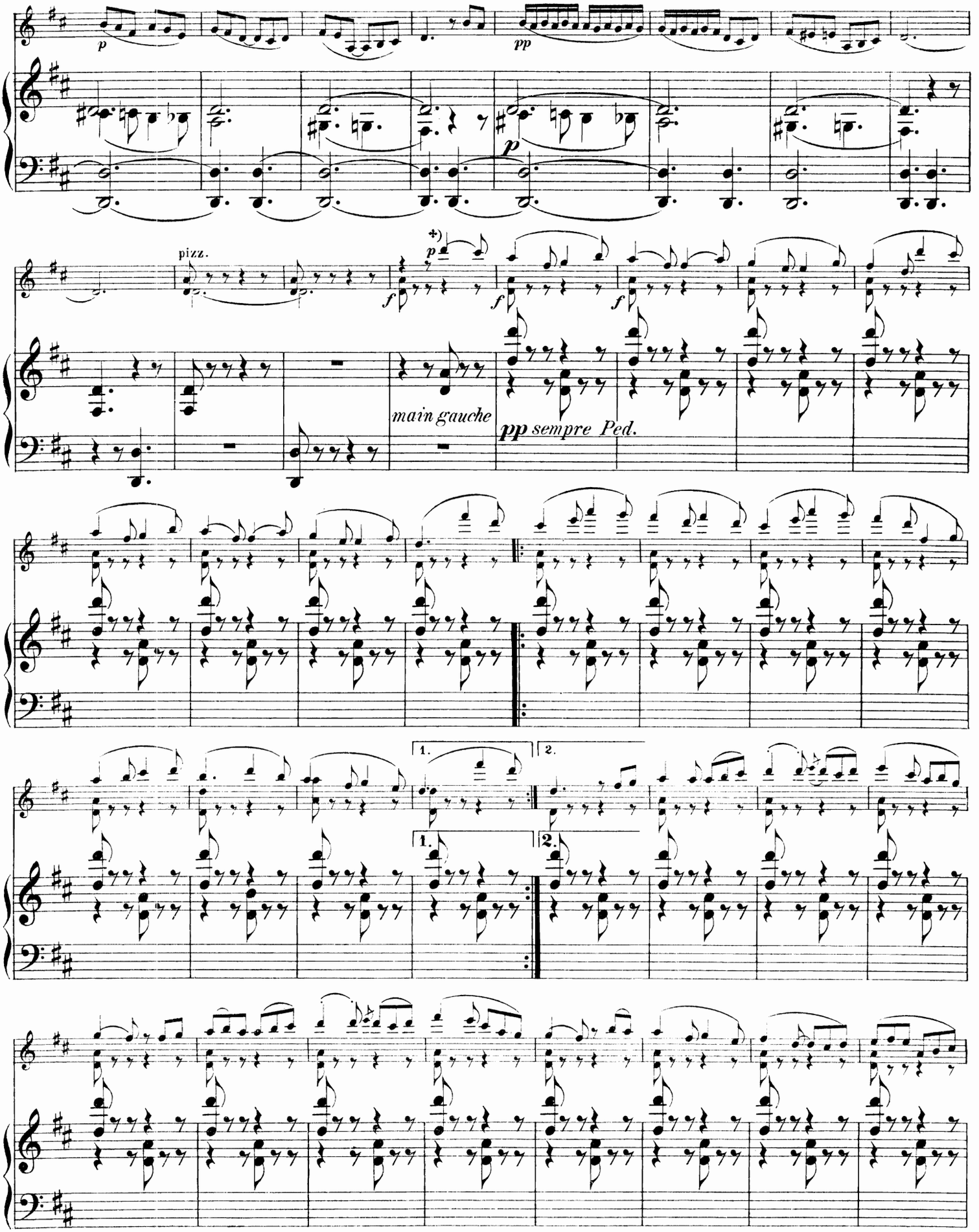

Verlag und Eigenthum von Barthelf Senff in Leipzig. 1885 Stich und Druck der Röder'schen Officin in Leipzig


p
p
p
p
p très égal
ff
1.
1.

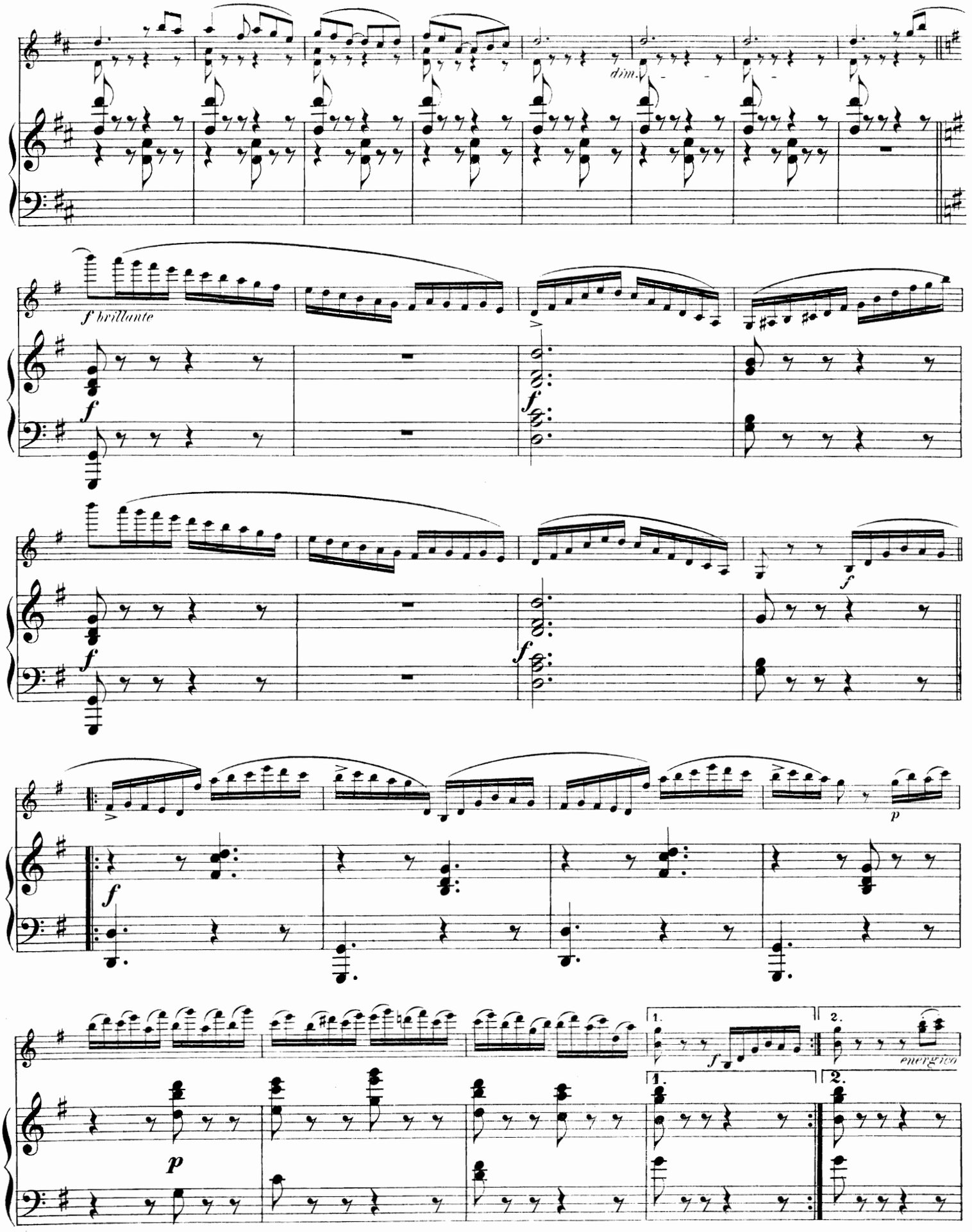

2.
f
2.
f
f
1.
2.
très chantant.
1.
2.
p
dim.
dim.
p
p a piacere
rit.
p

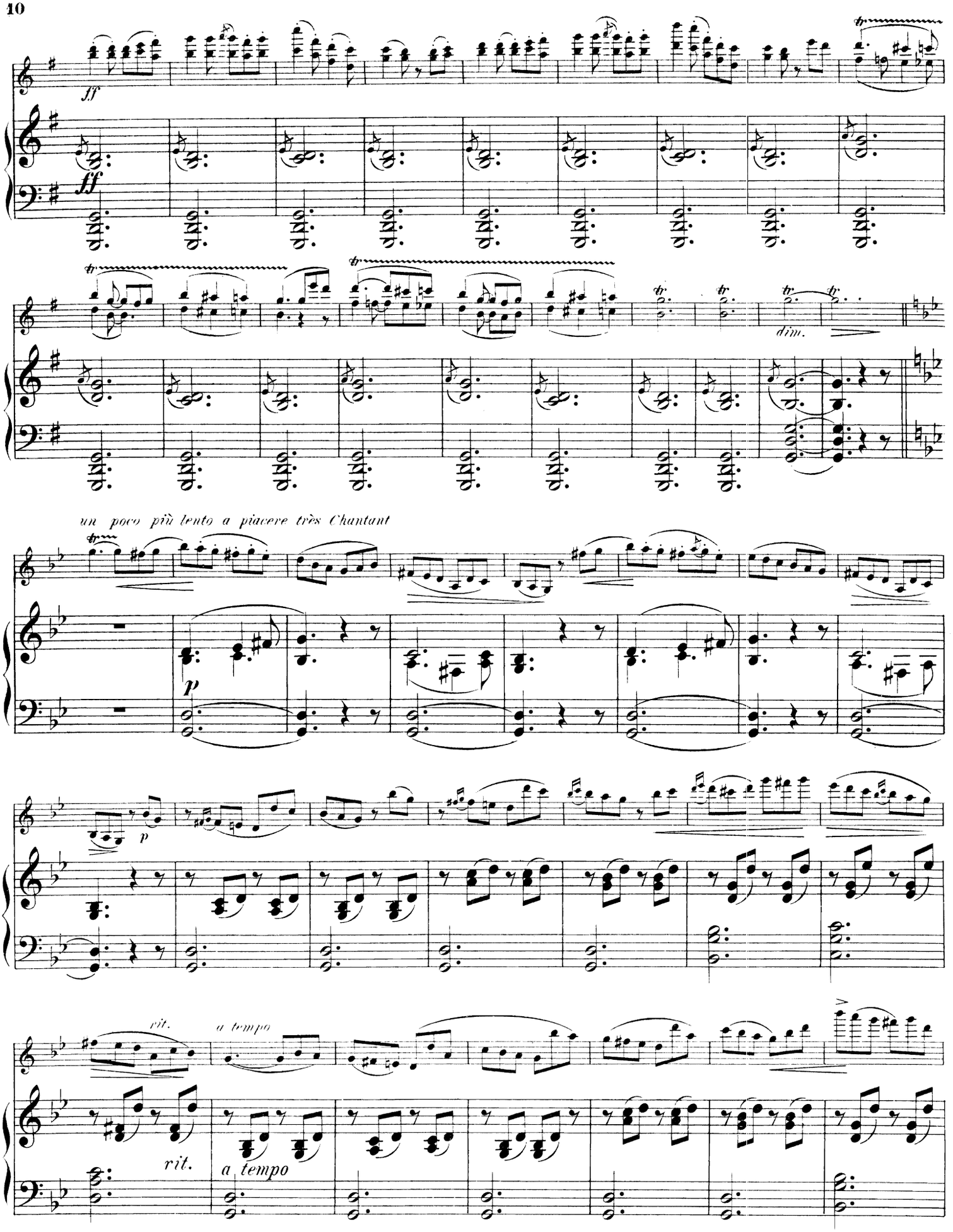

a tempo
cresc.
rit.
a tempo
cresc.
p
mf
cresc.
p
f

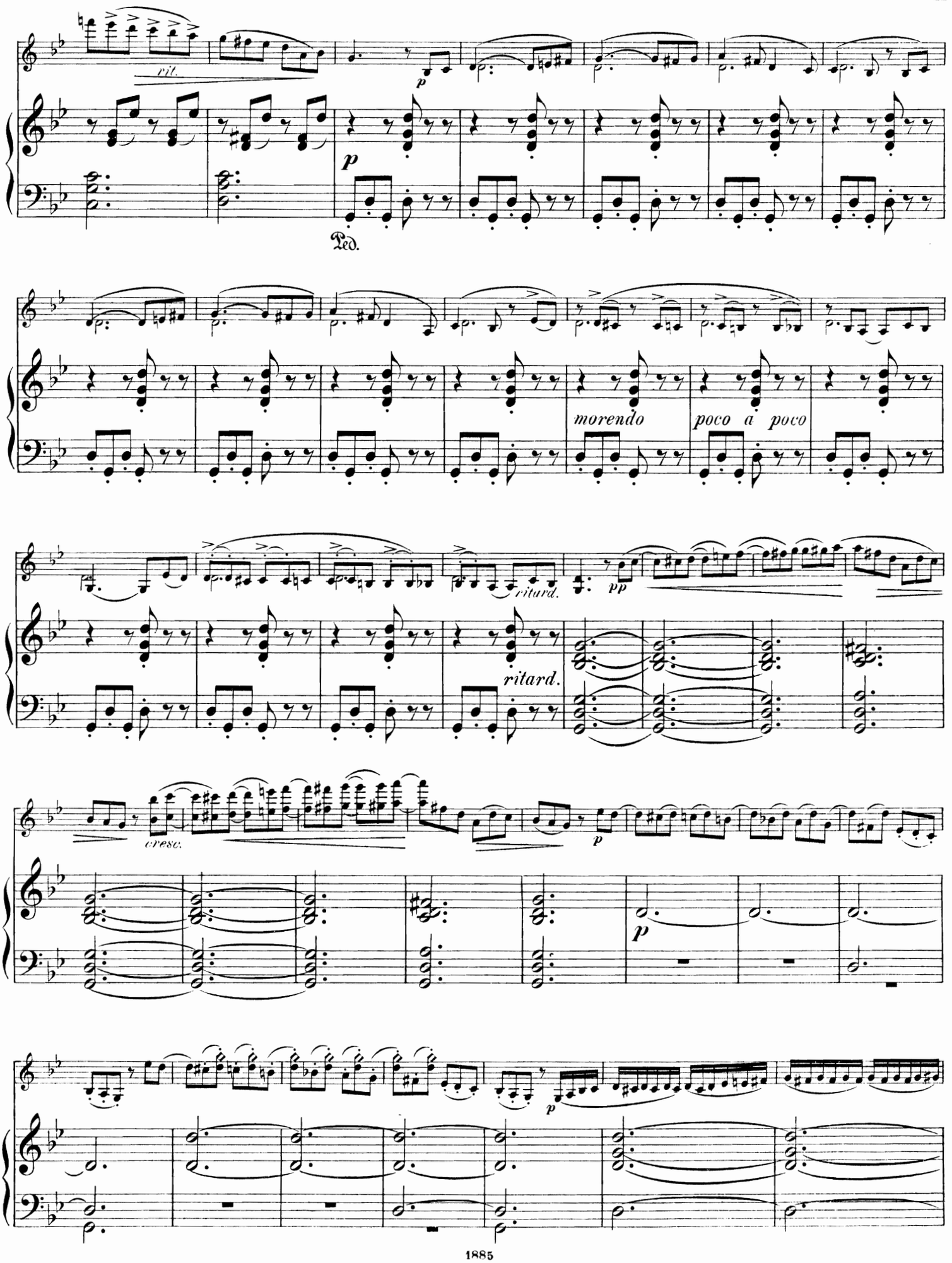

p
pp
f
dim.
ff
f
dim.
1.
2.
1.
2.
p

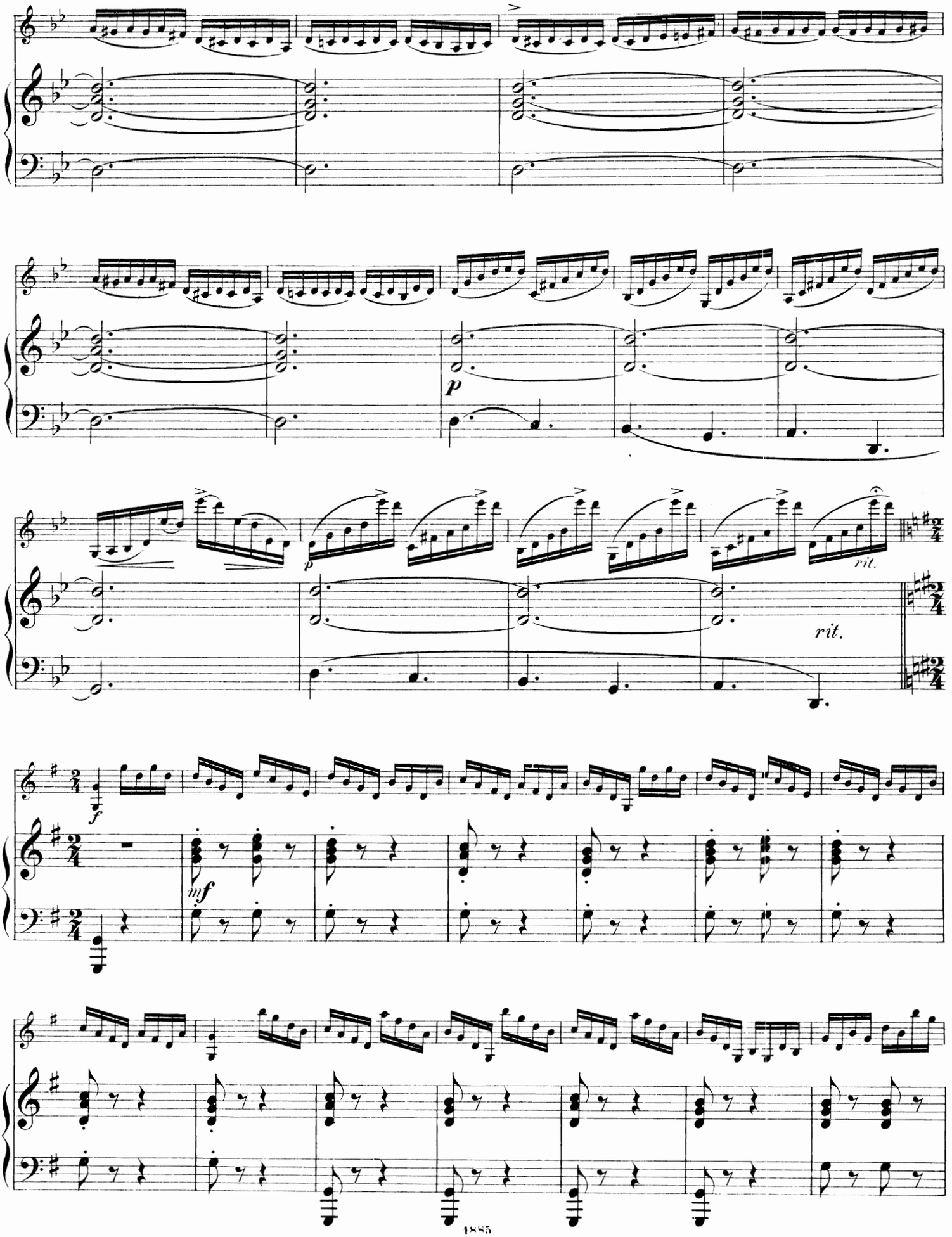


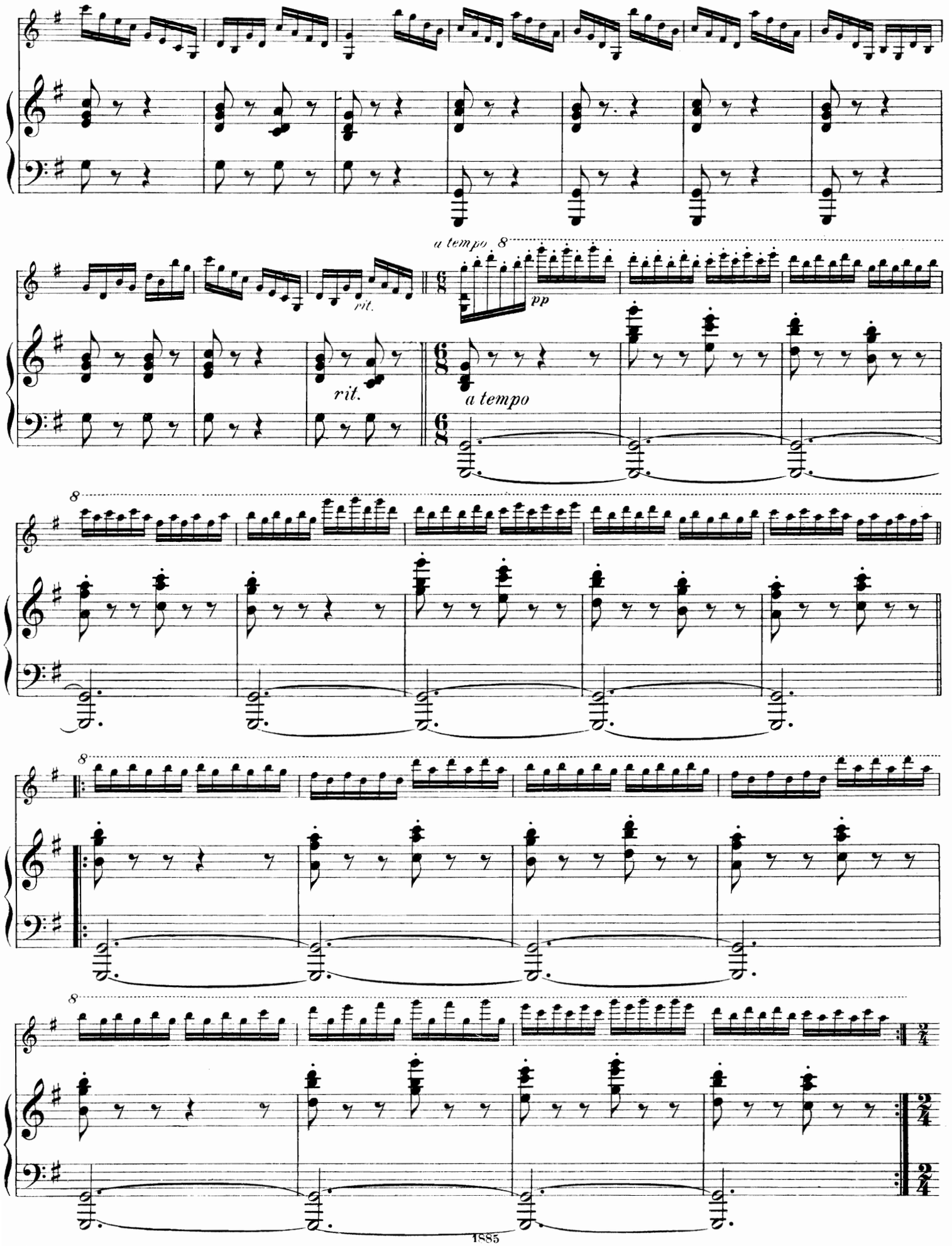

*) Dans toute celle variation il faut jouer le Chant piano, et les pizzicatti forte.

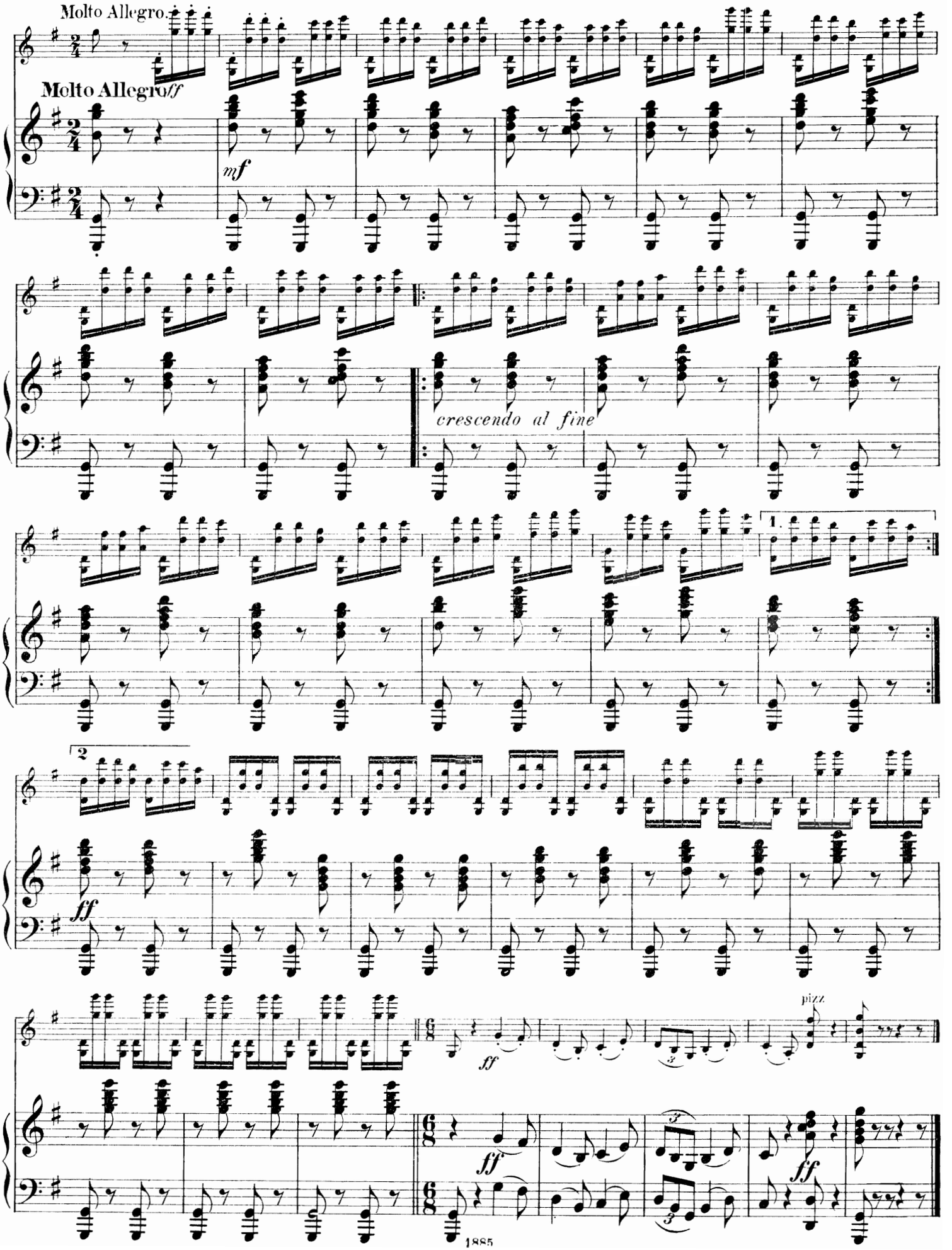

dim.
f brillante
f
p
1.
2.
energico


ff
ff
dim.
un poco più lento a piacere très Chantant
p
p
rit.
a tempo
rit.
a tempo


rit.
p
Ped.
morendo
poco a poco
ritard.
pp
ritard.
cresc.
p
p
p


p
rit.
rit.
f
mf


rit.
a tempo 8
pp
rit.
a tempo
8
8
8
8


Molto Allegro.
Molto Allegro ff
mf
crescendo al fine
1.
2
ff
ff
pizz
ff
ff
1885